

2022 RECYCLING SCHEDULE

January	February	March	April
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May	June	July	August
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September	October	November	December
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NO COLLECTION on THANKSGIVING DAY.
Pick-up will be delayed one day the remainder of the week, to include a Saturday pick up.

RECYCLE ONLY THESE ITEMS:

Empty Aerosol Cans
(NO paint cans)

All Plastics 1-7
(NO Styrofoam, grocery bags, or wrap)

Wide-Mouth Plastic Containers & Lids

Rigid Plastic Containers &
Small Hard Plastic Toys

Milk & Juice Cartons, & Juice Boxes

Aluminum Cans

Metal Food Cans & Lids

Glass Bottles & Jars

Cereal & Food Boxes

Cardboard Boxes Flattened

Mixed Paper, Newspapers with
Inserts, & Junk Mail

Paperback Books

Magazines & Phonebooks

Spiral Paper Cans
(with plastic lids detached)

DO NOT RECYCLE:

Clothes • Pizza Boxes • Plastic Bags* (*recycle at participating stores)

FOLLOW THESE GUIDELINES:

- Bag your garbage.
- Do not bag your recycling.
(Plastic bags are clogging the machines at the recycling facility, causing a mess!)
- Recycling items need to be CLEAN and DRY.
- Put your garbage and recycling carts at the curb the night before your scheduled collection.
- Grey lid cart is for garbage and the yellow lid cart is for recycling. **Please do not put trash in the recycling carts – you will contaminate the entire truckload.**
- Place carts for collection with wheels facing your home.
- Keep carts 5 feet from one another and 5 feet from parked cars, mailboxes, etc.
- Do not block sidewalks with carts.

Don't know if your recycling week is **A week** or **B week**?
Visit www.kannapolisnc.gov/recycling or download the free **CARTOLOGY** App to find your collection schedule for garbage, recycling, yard waste, loose leaf, electronic waste and bulky waste. You can also schedule reminders and search what can/cannot be recycled.

For more information, visit www.kannapolisnc.gov/recycling or call 704.920.4444.



JANUARY 2022



GEM THEATRE IS CELEBRATED

The City of Kannapolis, the management of the Gem Theatre and a representative of the N.C. Historic Preservation Office, recently celebrated the Gem's 85th birthday and the selection of the theatre to the National Register of Historic Places. Being named to the register means the theatre will be protected and preserved for generations to come. Following the unveiling of the National Register of Historic Places bronze plaque, attendees were treated to birthday cake, the famous Gem popcorn and a tour of the new first floor-accessible bathrooms.

The City purchased the theatre property in 2015 as part of the Downtown Revitalization Project. While the Gem Theatre property is owned by the City, the operations of the theatre continue to be managed by Steve Morris. The City has completed a master plan to determine the immediate structural needs of the theatre as well as planning for the future uses of the facility. Over the last two years the City has replaced the roof, the HVAC, restored the historic front marquee and added accessible first floor restrooms. The next phase of renovations includes new seats and renovations to the auditorium and stage areas of the theatre.

History of the Gem Theatre

The theatre was built in 1936 by Cannon Mills to provide recreational opportunities for millwork, one of many amenities built in Kannapolis for Cannon Mills employees. (Mill owners built four single-screen movie theatres

COVID-19 TESTING

Find COVID testing/vaccine information at
www.cabarrushealth.org
and at rowancountync.gov/covid-19.



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THE CITY OF KANNAPOLIS

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operated under the banner of Towel City Theaters. The Gem Theatre opened in 1936, followed by The Palace in 1938, The Dixie in 1939 and The Swanee in 1940. The Dixie was closed in 1957 and demolished in 2006. The Palace, a segregated theatre for African Americans, closed in 1969 and has been converted to a mortuary. The Swanee closed in 1971 but is in the process of being renovated as a live music venue.

The Gem Theatre suffered a serious fire in 1942. The facade, offices, projection booth and portions of the lobby were saved, but the balcony, auditorium and stage were destroyed. Those areas were re-constructed in 1948 amidst World War II with materials and labor shortages causing a delay in completing the repairs.

Other renovations and additions over the years were made without interfering with the historical significance of the building. These changes include additions to the screen and sound systems in 1953 with the addition of a fixed wide screen and stereophonic sound. In the 1960s, the decorative gold and silver leafing from the 1940s was painted over and a new concession stand was built. In 1986, Dolby Stereo was added and the current



concession stand was built in the 1990s. The bathrooms were updated in 1997.

The theatre is also notable for its Art Deco architecture, the marriage of work by two different architects over an extended period. Drawings salvaged from the former Cannon Mills engineering department show the original theatre was designed by Charlotte architect Marion R. Marsh.

Marion R. Marsh (1893-1977) moved to

Charlotte from Florida in 1916 and opened his own firm in 1922. Architect Charles Benton (1887/1888-1960) of Wilson was hired to design the rehabilitation of the theatre after the 1942 fire significantly damaged the auditorium and stage in 1942.

The Art Deco design of the theatre is considered one of the finest examples still in existence in North Carolina, and follows in the tradition of late period picture palace theatres. Near the stage on the east and west sides of the hall are fire exits with large painted carved screens featuring depictions of exotic birds flying along a floral vine framed in a sinuous wave. Its flattened, vertical facade features stylized floral accents rendered in terra-cotta, its geometric trim and its streamlined railings. Other structural items of note include original terrazzo, and terra-cotta floors and wooden doors. The original balcony structure is in place and operational.

Through the years the theatre has seen a variety of performers, including Roy Rogers, Jimmy Dickens, the Grand Ole Opry and the Avett Brothers. Admission and concession prices are reminiscent of the past and remain affordable, allowing families to enjoy first-run movies annually.

CITY OF KANNAPOLIS ANNOUNCES PHOTOGRAPHY CONTEST WINNERS



The City of Kannapolis would like to congratulate the winners of its photography contest.

The City received hundreds of photos from both professional and non-professional photographers. The winning photos illustrate the people, places and

things that make the City unique, and they will be displayed in the Kannapolis City Hall.

The winners for each category are: **"Discover a Healthy Life"** – Phil Bumgardner; **Beauty** – Angie Ennis, Doug Kirkman, Jordan Parks and David Roman; **Architectural** – Marie Brown, Phil Bumgardner and David Roman; **Landmarks** – Jason Foor; **History** – Gary Odrosky and David Roman; **People** – Phil Bumgardner; **Digital Manipulation** – Phil Bumgardner; **Municipal Functions** – Marie Brown and Phil Bumgardner.

CITY RESIDENTS COMPLETE KANNAPOLIS 101 CLASS

Nineteen people completed the Resident Session of Kannapolis 101. Kannapolis 101 is held once a year and focuses on educating residents about the City and its services and operations.

For nine weeks, participants visit each of the City departments, such as police, fire, planning, public works, etc., and are able to see firsthand how each department meets the needs of residents. The class completes many hands-on exercises to give them

an appreciation for the various jobs and functions of city employees.

Completing the class last fall were: Kay Cress, Sonia Crumblin, Larry Ensley, Gail Funderburke, Caitlin Lai, Donna Morris, Brian Most, Jeff Newton, Melinda Norfleet, Sandra O'Dell, Lance Oglesby, Uletha Oglesby, Gail Pieper, Ruthie Pierce, Mike Radtke, Cyrus Rattler, Stephanie Robinson, Keesha Shields and Shelly Stein.



The next class will be offered in the fall of 2022. For more information, email Annette Privette Keller at aprivettekeller@kannapolisnc.gov.

KANNAPOLIS PARKS AND RECREATION DEPARTMENT RECEIVES NATIONAL REACCREDITATION HONOR

The Kannapolis Parks and Recreation Department has been recognized by the Commission for Accreditation of Parks and Recreation Agencies (CAPRA) for excellence in operations and service. They are recognized as being in the Top 1% of all parks and recreation agencies in the United States.

All facilities, programs and events were independently and rigorously evaluated against established benchmarks to ensure

the City delivers a high level of quality parks and recreation services.

Kannapolis achieved 100% of the 154 standards that are required for the accreditation process. Standards include achievements in planning, administration, finance, programming and maintenance for the City's parks and recreation facilities, services and programming.

